



OCTOBER
ENGLAND
SINCE 1990

BUILDING BRANDS

garment supply, screen printing & embroidery

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tel: 0115 958 5000



Glad you found us,

October is a t-shirt printing, screen printing, garment sourcing and embroidery supplier established in 1990. We source a wide range of clothing and accessories to fit the most demanding of specifications.

Although we print and embroider for a variety of sectors, our speciality is fashion.

With this in mind we offer a full service including marketing, garment sourcing, graphic design input, range development, technical screen print and embroidery advice, label supply, re-labelling, bagging, swing ticketing and bulk distribution.

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ABOUT OCTOBER TEXTILES LIMITED



It all started 25 years ago. Paul finished a degree in obscure eastern religions, and was surprised to find he couldn't get a job. Not a problem, a friend had a sewing machine, and while waiting for publishers to stop laughing at his first novel, he decided to make a few loud shirts for pleasure and profit. But interesting fabric was hard to come by, so after a collection made from saris and African headdress material, he decided to print his own designs.

Limping into Nottingham Trent University after a nasty gardening accident, he found his way to the Textile Department, met Jane and told her a pack of lies about how successful his designs would be if only he knew how to print fabric. An award winning designer, she explained how it all works, just before developing an interest in accounts. Jane now spends most days investigating petrol station receipts, and asking Paul why he was buying a bacon sandwich and a copy of the Racing Post on the wrong side of town at 3 am.

In the meantime people started saying, 'You can print and embroider logos, I need some shirts by Friday'.

This was a bit inconvenient, we were younger then and expected the catwalks of Paris and Milan, but when you're broke, 50 T-shirts for Dave's garage is a bonus.

Things moved on, and although we still do stuff for Dave (recently voted the UK's most stylish Mechanic by Greasy Spanner Magazine) an early background in producing our own ranges for retail meant that we worked increasingly with a variety of fashion brands.

Which means you need more staff, and along came Matt – signed up at 16 before he got good exam results and realized he could have made some serious money elsewhere (sorry mate). He's been with us for 17 years and just grows with the business. From 50 shirts an hour on a Victorian machine back then, to 800 shirts an hour on automated kit, he has recently moved into the office to inject all that print knowledge into customer service – a Nottingham Forest supporter and air-cooled Volkswagen enthusiast, he knows how to laugh in the face of adversity.

And his trusty side-kick Craig – a teacher told him on leaving school he'd be dead or in prison within a year. That was 15 years ago, he's still here, and the teacher's most likely on playground duty. Craig on the other hand is now head of production in a busy factory, pulling strings, spinning plates and making it all happen. His knowledge of garments and screen print, is only rivalled by his understanding of what sells – he is a commercial head, and well worth listening to. Hobbies include discussing complex print techniques with directors of multinational companies, purchasing over-priced knitwear, fighting, and making trifle.

Squeegee in hand, ink in beard and right behind Craig, is screen print maestro Gary. When the print machinery sleeps, you will find Gary writing and designing strange computer games, using entirely invented languages understood only by him (and the Knights of the Underworld). That is if you have access to the parallel universe – if not, he will remain invisible. Great printer, and traveler in time, space, and on the bus.

And those screens don't just make themselves you know – it's a ridiculously detailed chemical pastime, requiring many laboratory hours from our now experienced but newest recruit, Robbie. He wears the facial swipes of purple screen emulsion well, and as yet, has not presented us with a bill from his Mum for a new carpet (after the usual ink on trainer disaster). So far so good on that score, and fingers crossed.

Every office needs discipline, and we've got Ann, the Hyacinth Bouquet of the clothing industry. In a bold move on her first day, she devised a hoovering rota to cover 5000 square feet of industrial space, and insisted that all employees carry a clean handkerchief – when your order arrives in the right place at the right time, she's probably the reason why.

We don't usually admit to working with people from Birmingham, but you get found out eventually so here he is, Mark Hayward, king of the numbers, calculator wizard. Now if you don't pay on time he may give you a call — nothing to worry about though, he's a lovely man. Hobbies include lion wrestling, cage fighting, and shark tossing. They said when he left the SAS he'd never settle back into the community, but he has, he really has, and he loves the smell of cheques in the morning.

And do you want a bag with that Madam; would you like that re-labelling Sir? Then we leave you in the swift and capable hands of the lovely Debbie McGee, head of garment finishing. Neater than a barber's moustache, she gets those labels nice and straight, and can fold shirts even better than your Mum.

Also making whizzing and whirring noises in the sewing room is Tehran's Tailor of the year, Raza – special skills include cutting fabric into unintelligible shapes, and recreating them into super cool, down with the kids streetwear...sick, word, and very probably, dope.

We can't go on indefinitely, but there has to be a mention for Dr Albert Hackett. Originally on a sabbatical from the University of Michigan, to further his work on low level light diffusion in yellow screen meshes, he came, and he stayed. Famous for his question and answer articles in technical magazines, and spending two hours in the wrong flat before he realised he wasn't home. The good Doctor is the inventor of many revolutionary products for screen printers, and an accomplished break dancer and seafood chef.... to those on the inside he remains, an industry legend.

And that, give or take a litre of ink and a few thousand stitches of embroidery, is us.

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MOST • WANTED



POLICE DEPARTMENT
ROCHESTER, N.Y.

59640

3 25 76

OUR SERVICES



SCREEN PRINTING

Screen printing - is really what we're about - there are a lot of decisions for us to make around artwork films, screen meshes and tensions, but your main choice is what ink to use - plastisol, water based, discharge, expanding, gloss, glitter, shimmer, reflective, fluorescent etc....big subject, especially if you also want to talk about the ecological impact of different choices.

If you care about the texture of your print, the vibrancy of your colour, the sharpness of your graphic or need a vintage look, again it's probably best to call....don't ask for Paul though, unless you've got an hour



ARTWORK ORIGATION

Artwork origination...tiffs, gifs, jpegs, ai's, psd's, pdf's, blah blah's, wiffles and ding dongs - it can all be a bit of a minefield. But that's what we're here for - in an ideal world Photoshop or Illustrator would be nice, sent as an email (under 10 mb please), on a disk, or USB, with artwork at 300 dpi at the print size. If that's already sounding like an explanation of the Hubble Telescope wiring diagram, just give us a call on 0115 9585000.

If your design is only half way there, for a nominal fee, and some chocolate, the chaps in the artwork department can work your image up to a good digital quality. Even if you've got a hand drawn design we can sometimes scan it and make it lovely.



EMBROIDERY

Embroidery - traditionally used in our sector to embroider a school sweatshirt or a plumber's polo, done right though it can still be a nice touch...Lyle and Scott have sold a few cardys off the back of it after all. And the techniques are more diverse than they were, with a few special stitch options, appliqués and 3D raised effects.

We do need to have a look at your design though, in top secret confidence of course - partly to assess the stitch count, but sometimes if it's a smaller very detailed image, we might recommend a high definition badge, in a Lacoste kind of way. Oh yes...embroidered details over background water based prints can be a nice touch.



RELABELLING

Re-labelling and garment finishing - not a problem for non-retail, but for most of our customers not an option if we want to present a finished product. We can supply and apply the woven or printed labels, swing tickets, stickers and bags, to ensure you don't get laughed out of the buyer's office when selling into the high street, or get a call from disgruntled of Chipping Sodbury when selling online. Different garments require different labelling solutions, stitched across the top, on both edges, on all four sides, where's the swing ticket going and what is a bar code? Again, if in doubt, feel free to call.



DIGITAL PRINTING

As explained in our print methods below, digital prints have no set up cost and give a lovely detail - up to 600 of those dots per square inch. A zero set up cost is nice, but they do have a slightly higher unit cost per garment. So it's financial swings and roundabouts...super cheap to set up, in fact free, but a little more expensive per item. They are rather good for short runs and multi-colour work, but as a percentage of most high street product, it's still fair to say that many fashion brands use screen print when it comes to full production. It's a discussion, and one we're happy to have.



WATCH US PRINT

Putting a new range together is extremely complex. Print colours that work on a back-lit monitor may or may not work on a coloured garment. Textures can change depending on amounts of ink required to get bright colours – do you want a soft water based print, or a bullet stopping plastisol? Does the print look good 10cm's down from the neck on a small T, but need lowering a touch on the XL? And when all the designs are printed, does the range hang together, is it ready for retail?

Welcome to our world – and with this in mind we prefer designers to be present in the factory when we're developing new ranges. Drinks on offer, include tea, or coffee...or tea – if you're from London and need a large supply of Lap Dang Doo Dong or fresh goats' milk, it may be wise to bring your own. We're only a five minute walk from the station, and a day's print away from a lovely new range – come on in.



BAGGING

OK smart boy, say something interesting about bagging! Not easy we grant you, but it is often also about bar codes, stickers, labeled boxes etc. Not a subject for a new BBC mini drama starring Colin Firth, but in a world where presentation matters it needs to be right.... you don't want your product looking like a bag of spanners.



GARMENT SOURCING

Garment sourcing - we've lost some good people in search of the perfect T....it isn't easy. If you have the budget and the courage we can bespoke make your own special cut, out of carbon neutral, Fairwear Foundation, Oeko Tex 100, Soil Association accredited factories, using ethically sourced cotton. But that requires 150 per size per colour orders, and that can add up. So to kick off with we think we've got some nice off the shelfers that re-label well, and would convince most retailers that the garment is your own. And if you're not selling to retail, so what...even T-s hoods and sweats for a charity or business still deserve to look good.

We'll print just 24 of any one design so no need for big numbers. All we need to know is what kind of brands you admire, and we should get a feel for what constitutes the right garment for you.



GARMENT MANUFACTURE

There are only 17, 202 garment choices on this website, probably...but for you, none of them are quite right, besides, you want to be taken totally seriously by the big time retailers, and feel the need for your own garment cut. We can't blame you for that, and if you have the necessary loot it's all do-able.

Manufacture is out of our highly accredited factories in Turkey, signed up to the Fairwear Foundation, Oeko-Tex 100, the Soil Association, in some cases carbon neutral, using cotton from the Aegean region of Turkey (so not picked by nine year olds doing an 18 hour day). They're then trucked in to save the ozones. So if you want your T-shirt a bit longer, a bit shorter, a bit heavier and lighter, and generally a bit more you, and can manage the 150 per size per colour quantity, then let the bespoking commence.

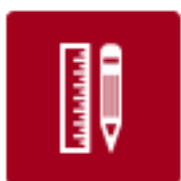


CAP MANUFACTURE

You have completed your stunning T shirt, crew neck sweat and hood collection, and now to expand your range and be taken seriously as a brand, you may well be after some flat peaked snap backed loveliness...so that you can be the next New Era, Supreme or Obey.

To keep costs down, which is totally understandable, a lot of brands will naturally look to an off the shelf cap, slap an embroidery on the front and that'll do nicely...or will it? It's only our view, but there's a serious risk if using a ready-made cap of looking badly branded up, and like you've just arrived with your plumber's mate to fix a dodgy washing machine — it can look a bit promo, a bit workwear, a bit...oh dear...

Which leads us to bespoke cap manufacture, where all things are possible. Silk linings, litho printed under peaks, 3D embroideries and high definition badges, matching eyelets and snaps, and a small revolving propeller on the crown...it can all be done.



DESIGN CONSULTANCY

Beauty is in the eye of the beholder, and far be it from us to be the arbiters of taste, but you may have got so far and need a little help with your designs.

But be warned: we're likely to make affected and self-important statements like 'Good graphic design is intellect made visible'. We may want to talk about the message behind the brand, to work on an interesting graphic story that separates you from the many, and how best to communicate that to a specific, well targeted group of people...and there could be some discussion about whether the designs all hang well together, and have the same recognisable signature.



FASHION PHOTOGRAPHY

It would be a shame perhaps to go to all the trouble of producing a lovely garment range, and then take a few piccies on our phone and whack them on a website. So we contacted Mr Philip Jackson, who is a leading product photographer, specialising in still life and consumer products. He is notorious for creating work with style and wit, and bringing the best out of everything he shoots.

Which will be why he's spent 17 years in the UK producing high quality product images for Electrolux, Boots, Wilkinson's, Penfield, Paul Smith and Bentley.

He works locally to us, so as soon as the product is ready it can go straight to his studio to be captured on film. If you'd like to know more, please call us on 0115 9585000, oh, and it's not as expensive as you might think!



SOME OF OUR PROJECTS



DEADMAU5

Designed by Hannah Morrison, in a departure from the usual band merchandise, bamboo fabric T-s were printed using soft water based inks to create a retail look for Deadmau5.

The garments were then re-labeled and presented in organic canvas bags, also printed with water based inks. In a music download culture, it looks like artists are not just recognising the increased importance of merchandise, but are also wanting to present a high street quality product.



CARL FROCH

Carl swaggered to the ring adorned by his OTS designed gown, featuring the brand new Team Froch logo, heavily embroidered across the back. Once in the ring, he revealed those shorts!

The shorts had been 9 weeks in the making, from an initial sketch on a "post it" whilst having a chat with him, to CAD layouts, and then to final heavily detailed hand guided embroidery. Featuring on the right leg a British bulldog called "Winston" and the ONETruSaxon logo, and then underlined by the OTS tagline which has become synonymous with Froch - "Undisputed.. NEVER DEFEATED" The back of the shorts were as impressive. They featured the redesigned CF Union Crest, and were flanked by two striking cobras in silver and grey...hiss....



ROUX

Roux. is the creation of fashion designer Greg White (an old friend from our production days with Chateau Roux) and advertising agency Kastner & Partners in London (K&P). Drawing on 10 years' experience living and working in London's Soho district, they are inspired by the people, architecture and style that embody the area, and imbue their clothes with the same unique qualities.

It has been October's challenge to take the values and feel of the brand and its spiritual home, and tell that story through the medium of textiles – we hope we have achieved this.

Roux. A brand for those that don't follow a path. They Carve Their Own.

FROM OUR GARMENT CATALOGUES

STREETWEAR



**MEN'S CLASSIC
JERSEY T-SHIRT**

There's no argument, this is our bestselling T-shirt - because it's the best...well actually no - it's 100% combed cotton at a very High Street retailable feeling 165g/4.95 oz. There are those we prefer, the N45 bamboo perhaps, but while this T-shirt isn't the most exciting, it is also the one that is the least irritating to the fewest people. It's a total banker, and as such we think it's the most perfect online T. It's got a lovely semi fit cut, that looks the part on Sticky the Student, but still hangs nicely on 'I'll have a bag of nuts with that please mate'. Starting an online range, you don't have to do what we say, but use this one.

AMERICAN APPAREL



**FINE JERSEY - SHORT
SLEEVE T-SHIRT**

American Apparel make some big claims about this fine jersey short sleeve T-shirt - we haven't got access to their secret stats, but we'd have a tenner on the fact that this is their best-selling T, and rightly so. Fine jersey again, we all like that, and so it'll print like a dream. To some, the 2001 is the definitive range T-shirt, you know how it is baby, it's LA or nothing.

ORGANIC



**MEN'S ORGANIC
RAGLAN
SWEATSHIRT**

We don't select many crew neck sweats, because most of the available offering fit like an old balloon - but this is a good 'un. 100% organic combed and brushed 3-ply fleece, in a tidy 280 grams. Tailored sleeves and body, wide cuffs and bottom hem, all mean a proper retail fit, which in a tricky world, is almost all that matters.

STELLA STANLEY



**STELLA WANTS WOMEN'S
TSHIRT**

Our manufacturer has called this one 'Stella Wants'...I bet she does bless her...well let's hope she gets it in this core product to sit nicely alongside the men's Stanley Leads T. It's 155 grams so a very safe weight, not too heavy, not too light, it's just right, in the middle, easy listening, ring spun for super softness and organic to save the penguins, or the ice cap or the pandas, or something....The fit is spot on, with a semi capped sleeve, so a bit rock chic without too much of the bingo wing - it's a nice length, and the colours are many but sensible and lovely, no dodgy khaki with a hint of sludge. If you need a women's cut, it's probably your first port of call, the one you 'want' (see what we did there)...



OUR PRINT METHODS

Picking the right garment, the right printing ink, or the right embroidery thread, is a most tricky business. If you would like us to make some garment suggestions, and advise on the best print or embroidery methods, please call us on: 0115 958 5000.



PLASTISOL

the most common plastisol based print used in garment decoration. Good colour opacity onto dark garments, clear graphic detail, with as the name suggests, a more plasticized texture. This print can be made softer with special additives or heavier by adding extra layers of ink.



WATER BASED INKS

these penetrate the fabric more than the plastisol inks and create a much softer feel. Ideal for printing darker inks onto lighter coloured garments. Also useful for larger area prints where texture is important.



DISCHARGE INKS

used to print lighter colours onto dark background fabrics, they work by removing the dye in the garment – this means they leave a much softer texture. They are less graphic in nature than plastisol inks, and exact pantone colours are slightly trickier to control, but it's especially good for distressed and vintage prints.



FOIL PRINTING

Foil printing – Is largely what you would imagine, unless you have a very strange imagination. An adhesive is screen printed onto the fabric, partially dried, and then a sheet of foil is heat applied with a massive trouser press to create a mirror finish – leave to cool, peel off the excess foil around the design area, and apply sunglasses....used by us back in the day for the Star in the Hood 'garmz', as the young people say.



GLITTER AND SHIMMER PRINTING

Glitter and Shimmer printing – Santa's silver flakes are vigorously whisked, and suspended in a plastisol ink to create this sparkling effect. Available in gold or silver and all a bit disco, but a nice touch when sparingly applied to avoid too much texture. Where block areas of ink are required, then a good shout perhaps to veer towards heavier sweat shirting fleece fabrics, that are robust enough to carry the design.



METALLIC PRINTING

Metallic printing – It's similar to glitter, but instead of using large expensive nuggets of real gold or silver, we use smaller more discrete particles of metal flake, which are then suspended into a solvent based ink. It will consequently sit more gently onto lighter weight fabrics than a glitter ink.



EXPANDING INK

Expanding ink printing (or 'puff printing'...if you will) – It's Chemistry's answer to yeast, as an additive to plastisol inks which raises the print off the garment, creating a 3D feel....stand back, and watch your design rise like a fluffy loaf.



GLOSS PRINTING

Firstly, aprons on – a tidy print room is a happy print room. Set up the screen, and print a standard solvent based plastisol ink onto the garment. Then we can either waft a clear base layer of ink over the plastisol, and heat it to bloody buggery, thereby creating a shiny finish, OR, heat press the original ink with a silicone release paper (or SRP – just made that up, don't quote it anywhere else)...either way, a deep and glossy, antique furniture style patina is created.



DIGITAL PRINTING

Digital prints have no set up cost and give a lovely detail (up to 600 dpi) but have a higher unit cost. So it's financial swings and roundabouts...super cheap to set up, in fact free, but a little more expensive per item. They are rather good for short runs and multi-colour work, but as a percentage of most high street product, it's still fair to say that many fashion brands use screen print when it comes to full production.



LITHO TRANSFER PRINTING

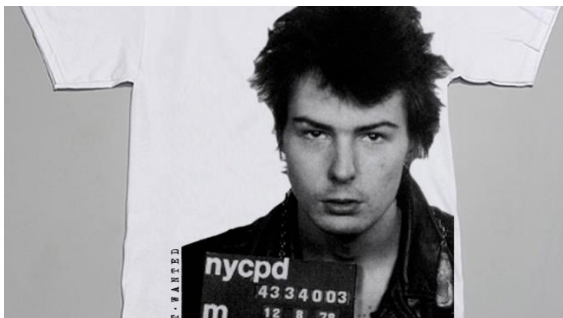
Litho Transfer Printing – When extreme detail is required, Litho Transfer Printing is an option, printed onto a paper first, so onto a much smoother substrate than a textile, that will hold a really fine dot, and then be heat applied to the garment.

It will give an amazing brochure quality, like you're walking down the street and suddenly a page out of Loaded magazine has blown onto your chest.



ALL OVER PRINT

The garment is laid flat and then WHOP, it is all over screen printed with a massive screen using water based ink to maintain softness with larger print areas. A bit Blue Peter, and works best with less exact images, as the ink coverage can be a little random when going over seams etc.



BLACK TONAL PRINTING

Black Tonal printing – Extra tones and textures can be created by printing dots derived from a main block colour...eg the dots around a solid black area in a design, will create a grey, in fact a multitude of varying greys. They can be a little grainy onto a textile which in print terms is a relatively rough substrate, so we like to start with very high resolution images where possible, with high contrast...so plenty of white areas, and plenty of black areas, especially around key features in the image.



DISCHARGE WITH FOIL PRINTING

Discharge with Foil printing – This is just one example, of many, of how our ink techniques can be mixed to create a more individual look.

First, pick a nice reactive dyed T shirt, sweatshirt or hood, (reactive dye works best with discharge, because it reacts). Mix the magic activator crystals into the discharge ink, and print alongside it a solvent based glue, to which the foil can be applied.



NEON PRINTING

Neon Printing – Madonna's favourite. If you're feeling all 80's in cheap plastic earrings and a jump suit, go neon...yellow, pink, orange, blue and green...almost a rainbow of loudness.

Handy tip: #1 – Neon inks need to stand off the garment, to maintain their Soho saucy book shop look, so there will be texture in the print. With that in mind, and if you're a softly softly kind of print fan, create negative space within the design by breaking the image into line work, or dots etc...



RAINBOW PRINTING

Rainbow Printing – Back to school with this one, cutting, sticking and fuzzy felt...mix up a bunch of mutually complimentary and tonally sympathetic colours, launch them into the same screen in neat little side by side blobs. Then to create a blended colour look, swipe the squeegee across the screen...more colour, one screen, less cost, shirt off, punch the air.



A FEW OF OUR CLIENTS

Back in the day, if you were a 'client', chances are you'd spend your Friday night kerb crawling for some special attention. Back then, we had customers, who were always right - but now everyone has to have a client list, and here's ours. It's not everyone, and if we've missed you out drop us a line, with a pic and some nice text and we'll link it to our blog, and back to your site, and twice around the world until everyone gets well out of it.

Automotive and Motorcycles

105 dB
Honda
Toyota
Trust Motors
Renault
Saracen Cycle
Yurakokk
TNT
Autoglass

Building and Construction

Crosby Homes
Do It All
B&Q

Charities and Non Profit Making Organisations

Amnesty International
Salvation Army
The Lesbian and Gay foundation.
The Autism Trust
Belfast Tourist Board

Chemical and Petrochemical

Curver
BP

Fashion and Marketing Agencies

One True Saxon
Oakley
Chateau Roux
Negrete
Blu'shroom
Calvin Klein
Commercial Underground
Comme des Garcons
Estoy
Lukem
No Worries

Entertainment, Media and Publishing

Disney
BBC
Bloomberg TV
Channel 4

Ted Baker
YSL
The Red Dragonhood
Supermotif
Kneedeep
Loose Fit
Peaceful Hooligan
Summer Junk
Billabong
Super Charged
Swarovski

Financial and Banking

Bloomberg
Deutsche Bank
Coutts Bank
Von Ernst

Food and Drink

Muller
Pepsi
Asda
Thorntons
Cubana

Government, Military and Public services

Ealing Council
HM Land Registry
Nottingham City Council
Parachute Regiment
Scottish Executive
The Liberal Democrats
Jesse Jackson
Nottingham University
Paris School of Performing Arts
Scottish Natural Heritage
ACAS
London Underground PLC

Telecoms and Technology

Carphone Warehouse
Host Europe
Project Telecom
Virgin Mobile

General

Red Letter Days
Computer Warehouse
Mattel UK
The Royal Opera House
Vice Magazine
Talkback
Paul Raymond Publications
Maverick TV
4130 Publishing
Warner Group Publications Plc
Red Magazine
Channel Bee
Dave

Healthcare and Pharmaceutical

Boots
Astra Zeneca
Hawaiian Tropic

Musicians and Record Labels

Conflict
Manic Street Preachers
The Rolling Stones
Primal Scream
Stereophonics
Deadmau5

Sports & Leisure

Monty Panesar
Gill
Godfrey Rowsports
Pinnel & Bax
Speedo
Salomon
Alpkit
Virgin Active
Saracen
Hennessy Sport Management
Rapha



OUR ORGANIC CLOTHING

October Textiles Ltd Introduces Environmental T-shirt Collection.

The **ORGANIC COTTON** label by October is a stock collection of the highest quality blank garments produced in 100% pure organically grown cotton. It is certified by the Control Union World Group, to the Organic Exchange 100 guidelines and the Skal International standards for sustainable textile production, which verify conformity with organic regulations of Europe, Japan and the United States. The cotton is cultivated in the Aegean region, wholly without the use of pesticides and chemical fertilizers, in “Living Soil” that has been free from any toxic substances for at least 3 years and enriched by organic compost and other organic matter. This means that the soil and water supply are cleaner, which in turn protects the local population and wildlife. The resulting cotton fiber is processed into fabric without the use of harmful chemicals or bleach.

October Textiles Ltd offers both undyed and dyed organic cotton items, and to achieve organic certification only azo-free dyes that meet the requirements of the Global Organic Standard are used in the dyeing process.

The **SUSTAINABLE** label centers round naturally sustainable **BAMBOO** which is gaining popularity in the fashion world due to its light, almost translucent yarn that has a natural quality that feels like silk, but with the practical advantage of being machine-washable.

This natural fiber is hypoallergenic, absorbent, and is naturally anti-bacterial so will not hold odor. It also is the most sustainable of the natural fibers, reaching a mature height of 75 feet in just 45 to 60 days. And, because of its natural antibacterial properties, it needs no pesticides.

It regenerates naturally through an extensive root system that sends out an average of four to six new shoots per year and can be harvested repeatedly.

Finally, when your bamboo garment finishes its useful life, it can return to nourish the earth, as it is 100% biodegradable.

“We are simply following in the footsteps of other forward thinking companies that are trying to lessen the impact they have on the environment. We’re not here to preach or convert – just to do what we can to conduct our business responsibly and encourage others in our market to do the same”.





OUR ETHICAL POLICY

Integrity and ethics have always been a significant part in the way October Textiles Limited conducts business. Operating with a strong sense of integrity is critical to maintaining the trust and credibility of our customers, partners and employees.

The following is a summary of October Textiles Ltd's Ethics Policy.

- To comply with applicable laws, rules and regulations.
- To not knowingly make misrepresentations.
- All employees have the responsibility to ensure that our business is conducted honestly in adherence with high ethical and legal principles.
- Not to tolerate any harassment or discrimination of any kind.
- No bribes to be given or received.
- Conflicts of interest must be avoided and in all cases must be reported.
- To provide products through authorised channels and not sell "grey" goods.
- To protect at all times the confidential and proprietary information of October Textiles Limited's and that of our customers and suppliers.
- Employees are encouraged to report any wrongdoings. Those who raise genuine concerns will not be persecuted or discriminated against under any circumstances.
- Any employee who violates this policy will be liable to disciplinary action, which could include termination of employment.

We promise to uphold the highest professional standards in all our business operations and expect those with whom we do business will adhere to these standards. By being honest, open and fair, we believe contributes greatly to the many long-term business relationships we have.

OFFICE LOCATIONS

Head office:

151 - 153 Canal Street, Nottingham,
Nottinghamshire, NG1 7HD, UK

London office:

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London, SW10 0QD

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